

A hand holding a lit sparkler against a dark background with colorful bokeh lights. The sparkler is lit, creating a bright burst of light and sparks. The background is dark with various colored bokeh lights in shades of orange, blue, and red.

THE ARTS UPPER SCHOOL COURSES 2025

**‘Learn the rules like a pro, so you can
break them like an artist.’ Pablo Picasso**

**CREATIVITY IS A WILD MIND AND A DISCIPLINED
EYE'
DOROTHY PARKER!!**

2025 ARTS COURSES YEAR 11:

Certificate III Events

Certificate II Visual Art

Year 11 Dance General

Year 11 Drama General

Year 11 Drama ATAR

Year 11 Music ATAR



THE ARTS HELP US TO LEARN WHO WE ARE AND WHAT WE CAN BE.

Upper School Arts Courses will help you to develop the following:

Design

Creativity

Leadership

Organisation

Focus

Collaboration

Empathy

Promotional skills

Technical and skills

Cultural awareness

Self awareness





CERTIFICATE III EVENTS. WHAT WILL YOU DO?

- A range of Units connected to aspects of the Events industry.
- Practical work preparing and working at key community and school events such as the 2025 Arts Festival.
- Visit and work on Events sites – The Surfers Pro, Cinefest Oz, Readers and Writers Festival, Margaret River Ag Show.
- Be inspired by guest speakers who are involved in the event industry.
- Theory tasks- this is a Certificate III level course. and while the content is not too difficult there is an expectation for you to commit to the theory requirements which teach you how to work in areas of the event industry and how to work with other people. A 'C' grade in Year 10 English is required to enter this Certificate course.

WHY STUDY EVENTS?

**MARGARET RIVER IS AN “EVENTS-HUB”
AND A SIGNIFICANT TOURIST
DESTINATION.**

**CERTIFICATE III EVENTS COULD LEAD TO A
CAREER OR WORK EXPERIENCE
OPPORTUNITIES IN A RANGE OF AREAS
CONNECTED TO THE EVENTS INDUSTRY.**

**The Certificate III in
Events provides students
with a range of skills and
knowledge to contribute
to events in the school
and the local and wider
communities.**



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CERTIFICATE III EVENTS WHAT DOES IT PREPARE YOU FOR?:

Events coordination, marketing management, stylists, hospitalities, tour guides, graphic design, exhibitors, building and construction, lighting and audio design, set designers, entertainers and artists, key-note and motivational speakers, merchandise retail and hire, travel and tour guides, security, technologies – creation and management of online events platforms, health and safety roles....

The list goes on and on and on!!!



CERTIFICATE II VISUAL ART WHAT WILL YOU DO?

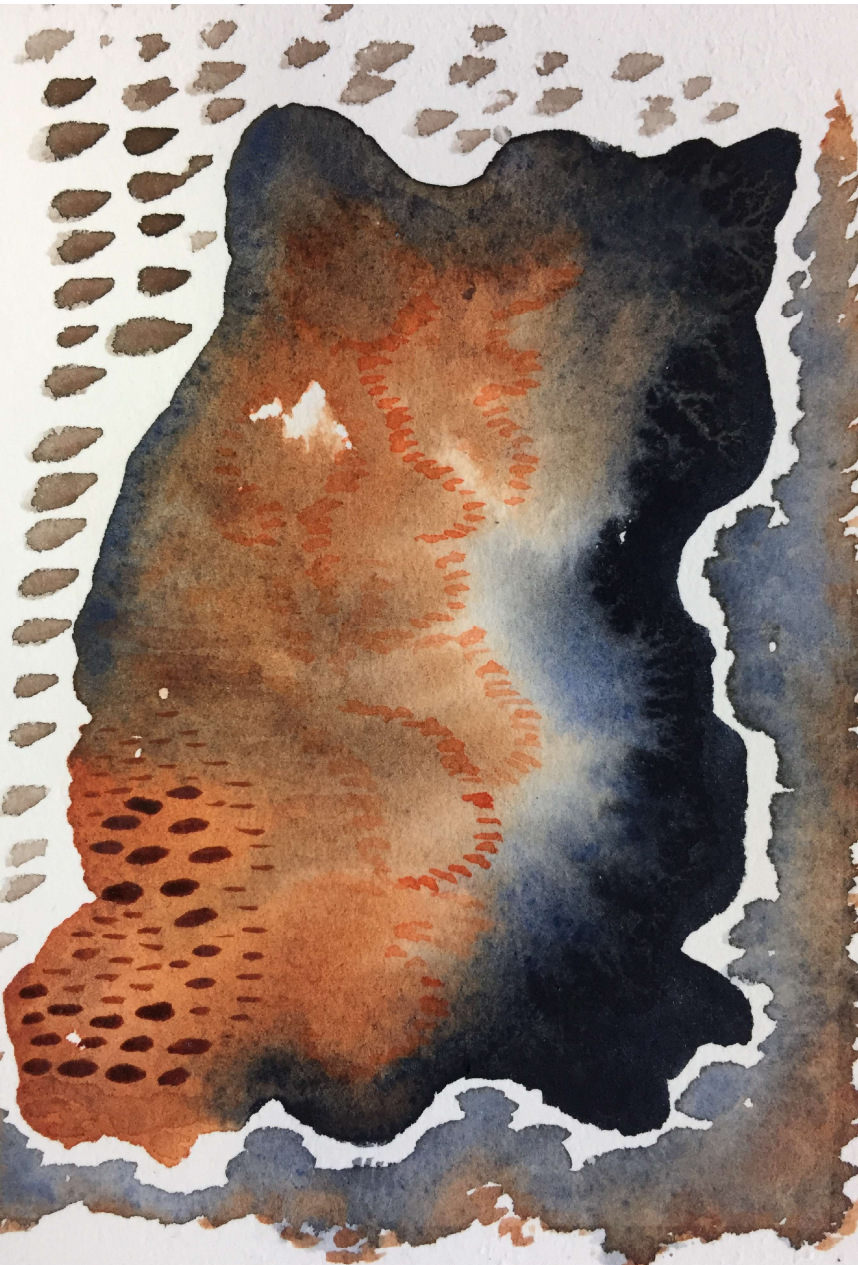
- A range of Units - including **12 units**, **4 core units** and **8 elective units**.
- **All units must be completed to achieve the full certificate.** This is a **2-year** course, the **12 units**
- As part of the Certificate II in Visual Art you will work towards exhibiting your work at our Creating Identity Exhibition – offering members of the community a chance to buy your ART!
- Theory tasks- this is a Certificate II level course and while the content is not too difficult there is an expectation for you to commit to the theory requirements. A 'C' grade for English is a prerequisite for the Certificate II courses.



WHY STUDY CERTIFICATE II VISUAL ARTS?

Students studying this course develop knowledge and the practical application of design and technical skills linked to many kinds of employment.





CERTIFICATE II VISUAL ART. WHAT DOES IT PREPARE YOU FOR?

**Creative pathways in many different
fields of work beyond MRSHS**

such as:

**Graphic design, interior design, set
design, architecture, illustration, tattoo
artistry, make-up artistry, textiles, jewelry
design, fashion design, costume design....**

The list goes on and on and on.

YEAR 11 DANCE GENERAL WHAT WILL YOU DO?

The General Dance course is intended for those of you who wish to:

Extend your technical dance skills

Explore choreographic processes

Learn about anatomy, strength, flexibility, coordination and rhythmic understanding

Understand and develop the well-being generated by life-long dance involvement!



Dance General is an exciting and creative learning program for students completing any Upper School pathway. Both experienced and beginner dancers – it caters for everyone!



DANCE EVENTS 2025

Through performing, you will build confidence, accuracy and clarity of movement. You will also learn various production and design concepts, skills and roles.

Dance Events in 2025...

- ♥ ARTS FESTIVAL
- ♥ Youth on Health Festival
- ♥ Big Band Picnic
- ♥ Dance Showcase
- ♥ Invited to audition for Country Week Dance Team



DANCE GENERAL

WHY STUDY IT?

- ♥ During four periods of dance a week, we will nurture your creativity by delving deeper into multiple dance styles and choreographic challenges.
- ♥ Improve strength, flexibility, coordination, and endurance - Benefiting you in other physical activities and enhance your overall well-being.
- ♥ You will have many opportunities to work with others to create dance and explore key concepts.

Skills you will develop

- ♥ Creativity
- ♥ Body Awareness
- ♥ Collaboration and Teamwork
- ♥ Resilience and adaptability



YEAR 11 DRAMA ATAR AND DRAMA GENERAL

- Create, interpret and perform original drama and plays written or devised by others.
- Complete design and production roles such as sets, costume, makeup, props, sound and lighting.
- Present drama to a range of audiences.
- Study set texts in detail – offering insights into these plays as they perform and respond.
- Study Drama practitioners understanding the development of different dramatic styles and approaches.
- Reflective and analytical processes used to make informed judgements when responding to drama



WHY DRAMA?

Develop leadership and interpersonal skills

Develop problem-solving skills

Build confidence

Build empathy

Build understanding about the human experience

Build a sense of identity and belonging

All of this is invaluable for contemporary life and employment!

A small minority of students intend to make a career in drama and/or related fields.

Most participate in Drama for enjoyment and satisfaction and building qualities and understandings that can be transferred to a range of careers and situations.





DIFFERENCE BETWEEN THE DRAMA COURSES

While both courses are 'pitched' at a high level of experience, knowledge and understanding the **GENERAL** course puts more weighting on the practical component of the course (70%)

You **WILL NOT** sit exams if you study **GENERAL DRAMA**.

You **WILL SIT** practical and written examinations as a Year 11 Drama ATAR student.

To enrol in Drama ATAR you **MUST** be recommended for ATAR English/Literature **AND** have received a 'B' OR above grade for Year 10 Drama.

YEAR 11 MUSIC ATAR



The Music ATAR course encourages students to:

Explore a range of musical experiences *AND*

Developing their musical skills and understanding, and creative and expressive potential.

The course consists of a written component, a composition portfolio and a practical component.

For the practical component students can choose to perform an instrument or study voice or submit a separate composition portfolio.

At MRSHS the Music course also provides opportunities for creative expression, through several performance opportunities throughout the year.

Studying music may also provide a pathway for further training and employment in a range of professions within the music industry. Lots of our past Music students have successfully auditioned for WAAPA!!

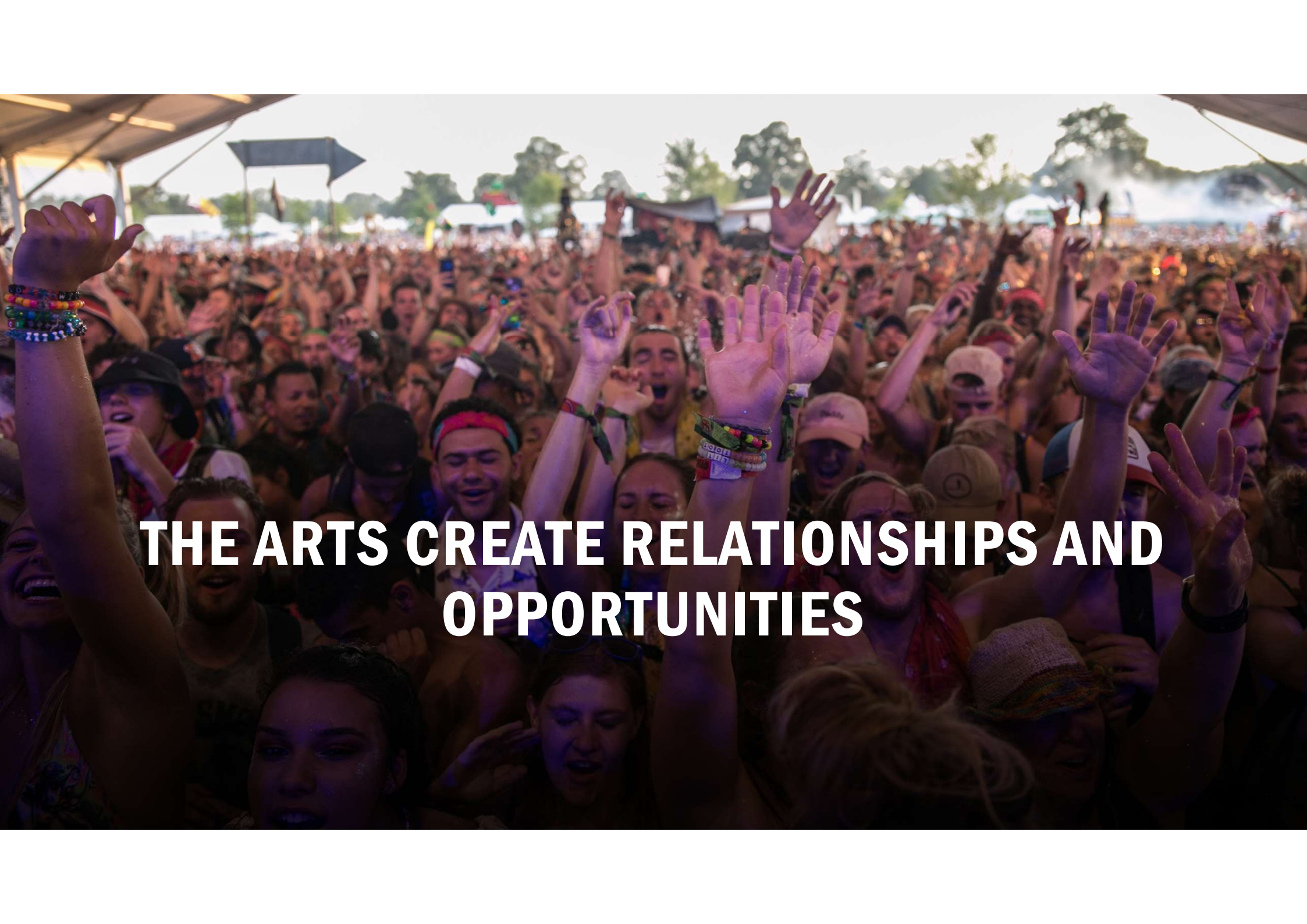
TO DO MUSIC ATAR:

In order to study Music ATAR you will have to:

- A 'B' grade of above in Year 10 Music is a prerequisite for this course.



Have a recommendation from Miss Lemon.



THE ARTS CREATE RELATIONSHIPS AND OPPORTUNITIES